

To Miss Cornelia H. Reed.

Cornelia Waltz

Composed & arranged for the

Piano

BY

Julia P. Thomas.

BOSTON.

*Published by HENRY TOLMAN 219 Washington St.
Opposite Franklin St.*

Louisville D. P. FAULDS & Co.

Wm. HALL & SON, N. York.

Entered according to act of Congress A.D. 1857 by Julia P. Thomas in the Clerks Office of the Dis. Court of Mass.

1857

THOMAS

17438

CORNELLIA WALTZ

REPORT 1

1. The first part of the report is a general description of the project and its objectives. It includes a brief history of the project and a statement of the problem to be solved.

2. The second part of the report is a detailed description of the methods used in the study. It includes a description of the experimental design, the data collection methods, and the statistical analysis.

3. The third part of the report is a discussion of the results of the study. It includes a description of the findings, a comparison of the results with previous studies, and a conclusion about the significance of the findings.

4. The fourth part of the report is a list of references. It includes a list of all the sources used in the study, including books, articles, and other documents.

TO
MISS CORNELIA H. REED.

3

CORNELIA WALTZ.

J. P. THOMAS.

The musical score is written for piano and consists of three systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The first system contains five measures: the first measure starts with a piano (*p*) dynamic, the second and third measures are marked with a crescendo (*cres.*), and the fourth and fifth measures are marked with a decrescendo (*dim.*). The second system contains five measures, with the last measure marked with a crescendo (*cres.*). The third system contains six measures: the first measure is marked with a decrescendo (*dim.*), and the final measure is marked with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Entered according to Act of Congress A.D. 1857 by JULIA P. THOMAS, in the Clerk's Office of the Dist. Court of Mass.





